

Schottisch grischun

Graubündner Schottisch

Arr. Daniel Häusler
Arr. for Brass Band by Corsin Tuor

Allegro ♩ = c. 132

A

The musical score is arranged for a brass band and percussion. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Solo Bb Cornet:** Plays a melodic line with dynamics *mf* and *f*.
- Repiano Bb Cornet:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- 2nd Bb Cornet:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- 3rd Bb Cornet:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- Bb Flugel Horn:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- Solo Eb Horn:** Plays a melodic line with dynamics *mf* and *f*.
- 1st Eb Horn:** Plays a melodic line with dynamics *mf* and *f*.
- 2nd Eb Horn:** Plays a melodic line with dynamics *mf* and *f*.
- 1st Bb Baritone:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- 2nd Bb Baritone:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- 1st Bb Trombone:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- 2nd Bb Trombone:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- Bass Trombone:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- Bb Euphonium:** Plays a melodic line with dynamics *mf* and *f*.
- Eb Bass:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- Bb Bass:** Rests until the end of the piece, then plays a melodic line with dynamic *f*.
- Tambourine:** Rests until the end of the piece, then plays a rhythmic pattern with dynamic *f*.
- Mallets:** Rests until the end of the piece, then plays a rhythmic pattern with dynamic *f*.
- Drums:** Rests until the end of the piece, then plays a rhythmic pattern with dynamic *f*.

The score includes a large 'Demo Score' watermark across the center. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is marked 'Allegro' with a tempo of approximately 132 beats per minute. The score is divided into two systems, with the second system starting at measure 11. The first system ends with a double bar line, and the second system begins with a box labeled 'A'.

11 B

Sop. Cr. | Solo Cr. | Rep. Cr. | 2nd Cr. | 3rd Cr. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | B. Trb. | Euph. | Eb Bass | Bb Bass | Tamb. | Mallets | Drums

mf

mf

mf

mf

mf

mf

mf

mf

19 C

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f* Str. mute

3rd Cr. *f* Str. mute

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Tamb.

Mallets *f*

Drums

Demo Score

27

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tamb.

Mallets

Drums

The musical score is arranged in a standard orchestral format. It begins at measure 27. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flute, and Horns (Solo, 1st, 2nd). The brass section includes Baritone, Trumpets (1st, 2nd), and Trombones (Bass, Euphonium). The bass line consists of Eb and Bb Basses. The percussion section includes Tambourine and Mallets. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Demo Score' is superimposed over the central portion of the score.

33 D Str. mute >

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. Str. mute >

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Tamb. *ff*

Mallets *ff*

Crash Cym. *ff*

Drums *ff*

40 E open

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. open *f*

2nd Crt. *f*

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *f*

Eb Bass

Bb Bass

Tamb.

Mallets *f*

Drums

49 F

Sop. Cr. 1st

Solo Cr.

Rep. Cr.

2nd Cr. *open*

3rd Cr. *open f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Tamb. *f*

Mallets *f*

Drums *f*

57 G H

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. Str. mute

2nd Crt. Str. mute

3rd Crt. Str. mute

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* 1st *mf* 1st *tutti* *mf*

Eb Bass *mf*

Bb Bass *mf*

Tamb.

Mallets *mf*

Drums

75

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tamb.

Mallets

Drums

81 J Str. mute >

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. Str. mute >

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *f*

Bb Bass *f*

Tamb. *ff*

Mallets *ff*

Drums *ff*

89 K

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Tamb. (Tambourine)
- Mallets
- Drums

The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

107

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tamb.

Mallets

Drums

The image shows a page of a musical score for the piece 'Schottisch grischun'. The score is for a band and includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo Horn, and first and second Horns; first and second Baritone, Bass Trombone, and Euphonium; Eb Bass and Bb Bass; Tambourine; Mallets; and Drums. The page number 107 is at the top left. A large, diagonal watermark reading 'Demo Score' is superimposed over the center of the page. The music is written in a key with one flat (Bb) and a common time signature. The instrumentation is typical for a Scottish bagpipe band.

117

M

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tamb.

Mallets

Drums

Xylophone

ff

ff

ff